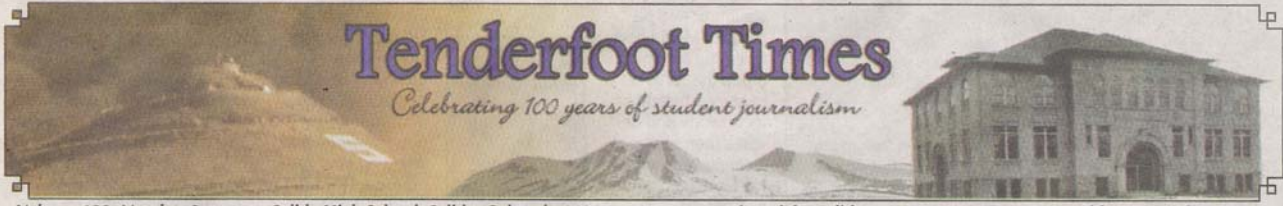




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## 'Bones' brings unique beat to Salida



Photos By Matt Kroschel

**ABOVE: 'BONES' PLAYS one of a number of instruments he uses in his performance in John Held Auditorium Nov. 21. Right: students Mike Veltri, Tim Pallaoro, Zach Scholl and Zach Short clap and laugh along with Bones as he plays a 'catchy' Caribbean song.**

By Ellen Provorse  
Copy editor

Just before the break for Thanksgiving, students assembled in the auditorium to hear and see "Bones," an up-beat, musical one-man show.

The half-hour performance consisted of a man who created all live music himself using equipment that records the beats and plays them back in a loop while he moves on to the next instrument. This "layer-



ing" of sound created a fresh, interesting experience for the listener.

Bones, as the man calls himself, started this "music of the moment" with Latin or reggae beats with bongos

and congas, then moved on to drums, a steel drum and more. He showed his ability in percussion with ease.

"I really started when I was in the fourth grade, and after that I went to the Santana concert and saw them play live," Bones said.

The musical style ranged from techno to salsa, but most

a little dancing on the stage, which the students greeted with cheers.

"I usually look into the crowd before a performance," Bones said, "and take a few moments to feel what the audience wants."

All of the songs provided toe-tapping beats, with titles like "Today," "Ritmo del Sol" and "Papa Wheelie," which is the title track of his newest CD release. Some lyrics were lost in the mixture of instruments, but credit to Bones for singing in Spanish for one song.

Two students, a sophomore and a senior, joined in the music by dancing free-style down at the front of the auditorium for part of a song, egged on by the rooting and applause of the student body.

Near the end of the show, Bones encouraged the audience to check out his MySpace: [www.myspace.com/bonesdrums](http://www.myspace.com/bonesdrums). The MySpace site labels Bones's music Afro-Beat/Rock/Reggae and states that he hails from Salida.

Bones also has a site, [www.bonesdrums.com](http://www.bonesdrums.com). Samples of songs are available for listening on both sites.

pieces had a Caribbean-edged feel to them. Inspiration for the styles came from Brazil, Cuba and Trinidad, Bones told the crowd.

The performer topped off his songs with singing and