



# THE MOUNTAIN MAIL

WEDNESDAY, MARCH 28, 2007 Vol. 127, No. 211 The Voice of Salida and the Upper Arkansas Valley 50 cents

## Arts & Entertainment



Photo by Matt Kroschel

Local musician Bones will perform Friday night at Salida Steam Plant Theater and Performing Arts Center, exactly one year since his debut show in Salida. He has been on tour since last March, touring haunted establishments in places like Telluride and Leadville. The Salida performance will be filmed for distribution with Media Magic.

## Bones returns to Salida

by Paul J. Goetz  
Mail News Editor

Casual walkers passing the Steam Plant Theater and Performing Arts Center Thursday and Friday may see loads of percussion instruments, exotic and familiar, carried in through the stage doors.

Bones will return to Salida this weekend, a one year veteran of the road, with his heart pounding show. And his show has evolved beside Bare Bones Productions.

"It takes a full day to set up with videos, special effects and lighting," Bones said.

He will hammer out music using steel drums, marimbas, djembe, congas, didgeridoo, djun djun, timbales and bongos.

From Leadville to Telluride, he has been on tour perfecting his show and performing throughout Colorado.

The Salida show will be recorded. Bones has signed a deal with Media Magic to

**Who:** Bones with special guests "Crestone Thunder Mountain" and Koji Nakamura.

**What:** Percussion music.

**Where:** Salida Steam Plant Theater and Performing Arts Center.

**When:** 7 p.m. Friday.

**Tickets:** \$15. Advance tickets are available at Bongo Billy's Salida Café, Heart of the Rockies Chamber of Commerce and Villa Grove Trading Post or \$18 at the door.

film the show for use in a full length DVD.

Joining the show, "Crestone Thunder Mountain," taiko or Japanese drumming, led by Kenichi Nishiyama will open the performance.

"They make a huge sound," Bones said smiling. "They're

going to lift the roof off that place."

Following the show, Koji Nakamura, considered to be one of the finest taiko masters in the world, will perform.

Taiko, the word, is an art form meaning "drum." The word originally referred to traditional Japanese drumming used for religious and warfare purposes.

Taiko is also the word given to the relatively recent art-form of ensemble drumming.

The art of taiko requires commitment, devotion and discipline.

"No matter how brilliant taiko might look on stage, the brilliance is backed up with nothing other than down-to-earth work.

"There is no other way to perfect one's performance style than the long accumulation of hours and hard practice and training," Nakamura wrote in "Thoughts on the Art of Taiko."